

SHINING TIME STATION

"THE BIG BULLY"

BY BRIAN McCONNACHIE

From characters and storylines created by  
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TORONTO DRAFT  
SEPTEMBER 17, 1992

**SCENE 1**  
**(MAINSET)**

(THE STATION IS EMPTY)  
(DAN AND BECKY ENTER. THEY LOOK  
ALL AROUND)

DAN:

It's sure quiet here today.

**BECKY:**

It's peaceful. Peaceful  
and quiet.

DAN:

... quiet and peaceful.

BECKY:

Really, really peaceful  
and quiet.

DAN:

Super quiet and super peaceful...

BECKY:

More peaceful and quiet than it's ever, ever been before.

(THEY EXCHANGE A SUDDEN CONCERNED  
LOOK AND ERUPT WITH:)

BOTH:

HELLO? HELLO?

DAN:

## Where IS everybody?

BECKY:

Why's it so quiet?

Why's it so quiet?

Why's it so quiet?

3 ? nothing sudden happens  
gradual concern  
develops

SCENE 1 (CONT'D)

(ANGLE-STACY AT BILLY'S OFFICE  
DOOR)

STACY:

Hi Dan; Hi Becky. We're  
in here.

CUT TO :

SCENE 2  
(WORKSHOP)

(STACY REJOINS J.B. KING)

(THE KIDS ENTER)

BECKY:

Oh hi, Mr. King.

KING:

Hello, children.

DAN:

Where is everybody, Aunt Stacy?

STACY:

Well, Billy is out working on the Sunset Flyer. And I'm just about to leave for Chubby Corners.

KING:

Duty calls, children. Railroad work never ends. The station master at Chubby Corners needs your Aunt's help today.

BECKY:

*Who's going to own*  
Well, what about Shining Time Station?

KING:

Ah, a fine question! A smart, responsible question. Mark my words, this young lady has the makings of a perfectly good grown-up.

STACY:

Mr. King has volunteered to look after Shining Time Station while I'm away.

SCENE 2 (CONT'D)

KING:

Absolutely. I'm looking forward to it. Shining Time Station is a special, special place. And I am very glad to step in for a day!

DAN:

Do you want us to come with you to Chubby Corners?

STACY:

Mr. King has a favor to ask of you.

KING:

Yes. I do. Thank you, Miss Jones for that sensible introduction that got right to the point. My young nephew, Buster, is coming here to spend the afternoon and I was wondering if you children would like to... would like to... what's the word I'm looking for?...

STACY:

... Play?

KING:

Yes! Exactly, "play" with him. Wonderful, Miss Jones, what a top-notch employee you are!

3 insightful

BECKY:

Sure. We'll play with him.

DAN:

It'll be fun to have a new friend.

play with somebody new

SCENE 2 (CONT'D)

KING:

Splendid. Just as it should be. You children can PLAY. And I can do serious adult railroad business. Everything is settled then.

STACY:

Well, I'm off to Chubby Corners.

KING:

Goodbye Miss Jones.

(STACY LEAVES. THE KIDS FOLLOW HER OUT)

Yes... I can do serious adult railroad business beginning right now...

(ALONE, HE BEGINS SEARCHING THE OFFICE HIGH AND LOW)

Now where would he be?...  
Mr. Conductor?... Mr. Conductor? Show yourself... It's me...  
J.B. King. You can show yourself to ME...

CUT TO:

SCENE 3  
(MAINSET)

(STACY PAUSES WITH THE KIDS)

STACY:

Now, about Buster, Mr. King's nephew. I hear he's not exactly the nicest kid on Earth, but make him feel welcome and be nice to him. Okay?

← *he's not the easiest  
kid to get along with*

BOTH:

Okay.

STACY:

Promise?

BOTH:

Promise.

STACY:

Bye bye.

(STACY EXITS WAVING)

BOTH:

Bye bye.

DAN:

When do you think Buster  
will get here?

BECKY:

I don't know. Let's go  
ask Mr. King.

CUT TO:

SCENE 4  
(WORKSHOP)

(KING IS CRAWLING AROUND ON THE FLOOR)

DAN:

Did you lose something?

KING:

No.

BECKY:

Did you drop something?

KING:

No.

DAN:

Why are you on the floor?

BECKY:

Oh, I know. You're looking for Mr. Conductor.

(KING JUMPS UP AND BUMPS HIS HEAD)

KING:

Yes! Have you seen him?

BECKY AND DAN:

No.

(KING TAKES OFF HIS JACKET AND HANGS IT UP ON THE BACK OF THE DESK CHAIR AND ROLLS UP HIS SLEEVES)

KING:

I have a very strong feeling that he's somewhere in this station today.

SCENE 4 (CONT'D)

BECKY & DAN:

(EXCITED AND SPEAKING AT ONCE)

... we know, he's our friend... You mean Mr. Conductor... we see him all the time... We know...

KING:

Please! let me finish.  
Never interrupt an adult when they are speaking.  
Yes?

BECKY & DAN:

... yes...

KING:

Good. Now, as I was saying, I have come to the conclusion, after extensive research and examining all of the facts, that Mr. Conductor spends most of his time right here at Shining Time Station...

(JUST AS KING'S HEAD DISAPPEARS BELOW THE DESK, MR. C. APPEARS. MR. C. WAVES TO THE KIDS)

BECKY & DAN:

(EXCITED AND OVERLAPPING)

There he is, Mr. King.  
Right on the desk. It's Mr. Conductor...

(KING'S HEAD COMES AROUND THE CORNER OF THE DESK LOOKING UP AT THE KIDS)

(MR. C. IMITATES THE ACTIONS OF KING)

SCENE 4 (CONT'D)

KING:

EXCUSE ME!... Didn't we agree there would be no interrupting?

(KING STANDS UP)

(MR. C. STRIKES A CORNY POSE)

BECKY:

Yes, but--

KING:

Didn't we agree?

(AND ANOTHER POSE...)

DAN:

Yes, but if you'd just listen--

KING:

I am STILL being interrupted...

(AND ANOTHER)

BECKY:

But Mr. J.B. King--

KING:

And YET the interruptions continue... I can only suggest we lock our lips and throw away the key.

(KING LOCKS HIS LIPS AND THROWS AWAY THE KEY. THE KIDS IMITATE HIM. MR. C. DOES THE SAME)

KING (CONT'D):

Good. Now as I was saying, I know Mr. Conductor is here somewhere. And I am going to find him.



King talks after locking his lips

Perhaps talks out of side of mouth  
then unlocks lips

SCENE 4 (CONT'D)

(KING RESUMES HIS SEARCH. MR. C.  
IMITATING KING'S MOVEMENTS)

(DAN AND BECKY GIGGLE)

KING:

You don't believe me.  
You'll see. I'll find  
him.

(THE KIDS EXCHANGE A SHRUG AND  
EXIT)

SCENE 5  
(MAINSET/ARCADE)

(ENTER BUSTER. A STOCKY GUY WITH A CREWCUT AND A SCOWL. HE LOOKS AROUND AND TAKES A TOUGH GUY STANCE)

(THE KIDS SPOT HIM AND GO OVER)

BECKY:

Are you Buster?

(BUSTER LOOKS HER UP AND DOWN. DAN HOLDS OUT HIS HAND)

DAN:

This is Becky. My name's Dan. Hi Buster.

(BUSTER IGNORES THE OFFERED HAND. BUSTER STARTS WANDERING AROUND. THE KIDS FOLLOW)

BECKY:

Your uncle is in there if you want to say hello.

DAN:

I like your uncle.

BECKY:

I do, too. He's funny.

BUSTER:

He's a dope.

loser

DAN:

No, he's not!

BUSTER:

(THREATENING)

I say he's a dope. Are you calling me a liar? Do you want to beat me up?

me to beat you up?

SCENE 5 (CONT'D)

(DAN REALIZES THE SIZE OF THIS GUY)

DAN:

... no...

BUSTER:

Then he's a dope, loser  
right?... RIGHT?

DAN:

... right...

(BECKY AND DAN EXCHANGE A LOOK:  
THIS GUY'S DEFINITELY NOT THE  
NICEST GUY IN THE WORLD)

BECKY:

We promised to be nice,  
remember?

DAN:

Yeah....

(BECKY WILL TRY AGAIN)

BECKY:

Have you ever been to  
Shining Time Station  
before?

(BUSTER GRABS THE TICKET BOOTH  
SLATS AND SHAKES THEM TESTING THEIR  
STRENGTH)

DAN:

There's lots to do here.

(BUSTER GOES TO THE MURAL)

BECKY:

Do you want to play a  
game?

(BUSTER LOOKS AROUND. THEN TAKES A  
MARKER FROM HIS POCKET AND IS ABOUT  
TO DRAW ON THE MURAL)

SCENE 5 (CONT'D)

DAN:

What are you doing?

BUSTER:

I'm doing what I feel  
like doing. Drawing  
on the walls...

BECKY:

Don't do that!

BUSTER:

Who's gonna stop me?

KING (VO):

Buster!

(BUSTER HIDES THE MARKER AND TURNS  
LOOKING AS INNOCENT AND SMILING AS  
HE CAN)

BUSTER:

Oh hello, Uncle J.B. I  
had no trouble finding my  
way here. Those were  
great directions you gave  
me. I guess that's why  
YOU'RE the head of the  
railroad.

(KING JOINS THEM)

KING:

Yes, well, I see you've  
met young Dan and Becky.  
Good.

BUSTER:

They were showing me  
around.

SCENE 5 (CONT'D)

KING:

Excellent. Well, you children run along and... What is it children are supposed to do?... Ah yes, I remember: Have fun. Yes, go and "HAVE FUN!"

(HE CONTINUES TO SPEAK AS HE RETURNS TO BILLY'S OFFICE)

Yes, fun. An interesting idea. I don't have time for it but it is the work of children. So get to work having fun. I have more serious railroad business to attend to...

(KING EXITS IN A CROUCH LOOKING FOR MR. C)

KING (VO):

Heeeeello, little fella...

(ANGLE BACK: THE KIDS)

BECKY:

I have an idea! Let's make something. Do you want to --

BUSTER:

I'll make something... I'll make a mustache on this big jerk...

(BUSTER JUMPS UP ON THE BENCH. BUSTER STARTS TO DRAW ON MURAL PIONEER)

BECKY:

Stop it! You do that and I'm going to tell...

*-> Jimmy looking*

SCENE 5 (CONT'D)

(BUSTER FREEZES)

BUSTER:

Oh yeah?

BECKY:

Yeah.

BUSTER:

(POINTING TO DAN)

If you tell, I'll have my uncle throw his aunt out of work. My uncle is her boss. He can fire her...you don't want his aunt to get fired, do ya?

BECKY:

No.

BUSTER:

Good.

(BUSTER TURNS TO THE MURAL AND IS ABOUT TO...)

BECKY:

If you draw on that, I'm still going to tell.

(BUSTER TURNS BACK)

BUSTER:

Oh yeah?

BECKY:

Yeah.

(HE SEES SHE MEANS BUSINESS)

SCENE 5 (CONT'D)

BUSTER:

... well, lucky for you  
my pen just ran out of  
ink.

(BUSTER HOPS DOWN, THEN WALKS PAST  
BECKY WITH A GRUNT AND CROSSES TO  
DAN)

Dan. How's my pal, Dan?

DAN:

I'm fine...

BUSTER:

What's all this junk over  
here?

(BUSTER WALKS DAN TO THE ARCADE)

DAN:

This is Schemer's arcade.

BUSTER:

Oh yeah... What's this  
stuff do?

DAN:

That shows movies...

(BUSTER LOOKS IN)

BUSTER:

Nothing in here.

DAN:

That plays music.

(BUSTER SEIZES THE JUKEBOX AND  
STARTS SHAKING IT)

BUSTER:

It's not playing music...

(BUSTER SHAKES IT HARDER)  
(CUT TO:)

SCENE 6  
(INT. JUKEBOX)

(THE PUPPETS ARE THROWN FROM PILLAR  
TO POST)

TITO:

What's happening?

TEX:

It's an earthquake.

REX:

No, it's a bully-quake.

TITO:

Hey, quit that!

DIDI:

What happened to the  
good old days when they  
just dropped in a coin  
and pushed a button?

(CUT TO:)

SCENE 7  
(ARCADE)

(BUSTER GIVES IT A FEW MORE SHAKES)

BUSTER:

None of these things work.

DAN:

You need to put in a nickel.

BUSTER:

You have a nickel?

(DAN TAKES A NICKEL OUT OF HIS POCKET)

DAN:

I only have one nickel.

BUSTER:

Give it to me.

DAN:

It's my last nickel.

BUSTER:

I want it.

DAN:

I was saving it.

BUSTER:

I said, give it to me.

DAN:

... but I don't want to...

(BUSTER WRESTLES WITH DAN)

(SCHEMER ENTERS, SEES THE SCUFFLE AND RUNS TO THE BOYS)

SCENE 7 (CONT'D)

SCHEMER:

Hey, quit this. Stop it  
you two.

(SCHEMER SEPARATES THE BOYS. HE  
NOTES THE SIZE DIFFERENCE)

SCHEMER:

(TO BUSTER)

What's the big idea  
picking on a kid half  
your size.

DAN:

He took my nickel.

SCHEMER:

Trying to take this kid's  
nickel, huh?

(SCHEMER GRABS BUSTER'S WRIST AND  
TAKES THE NICKEL BACK AND GIVES IT  
TO DAN)

SCHEMER:

Here. Here's your nickel  
back.

DAN:

Thank you, Schemer.

SCHEMER:

You ought to be ashamed  
of yourself. Who are you  
anyway?

BUSTER:

That's for me to know and  
you to find out.

SCHEMER:

Oh, a wise guy...

SCENE 7 (CONT'D)

DAN:

He's J.B. King's nephew.

SCHEMER:

J.B. King's NA-NA-NA-  
NEPHEW! THE J.B. King.  
The absolute head and  
supreme ruler of the  
entire Indian Valley  
Railroad J.B. King?

DAN:

Yeah.

(SCHEMER GRABS DAN'S WRIST AND  
TAKES THE NICKEL BACK)

SCHEMER:

Gimme that nickel...

(OFFERS IT TO BUSTER)

Here you go, young man.  
And welcome to Shining  
Time Station.

(SCHEMER PUTS A GUIDING ARM AROUND  
BUSTER AND LEADS HIM INTO THE  
ARCADE)

I hope you'll find your  
stay with us to be a  
pleasant one... and if  
there's anything I can do  
to make your visit more  
pleasurable, you have  
only to ask.

(AT THE JUKEBOX)

BUSTER:

Make this thing work.

SCHEMER:

Certainly. Just put your  
new-found nickel into  
this slot--

SCHEMER  
takes Dan's nickel

SCENE 7 (CONT'D)

BUSTER:

You put YOUR nickel into  
this slot...

SCHEMER:

Now wait a second...

BUSTER:

Are you going to give me  
trouble?

SCHEMER:

No... no, of course  
not...

(SCHEMER REACHES INTO HIS POCKET  
AND MOURNFULLY TAKES OUT HIS CHANGE  
PURSE)

Here... a ni-ni-ni-  
nickel.

(BUSTER SNATCHES IT AND PUTS IT IN)

CUT TO:

Give him his nickel back  
Put your nickel into  
the slot

I'm going to keep Roseville  
for myself. You put your  
nickel into this slot

SCENE 8  
(INT. JUKEBOX)

(THE NICKEL ROLLS DOWN)

DIDI:

Someone taught that bully  
how this thing works.

REX:

He was giving rock and  
roll a whole new meaning.

TEX:

And my stomach a new  
meaning, too.

TITO:

That bully's to big for  
his britches. Let's show  
him, and play something  
we want to hear?

TEX:

Sing it, piano man.

(INTO: PUPPET SONG - JAMAICAN  
FAREWELL)

SCENE 9  
(ARCADE)

(BUSTER AND SCHEMER)

BUSTER:

That was okay. Now I want something else.

SCHEMER:

Well, I hope you find it...

(STARTS TO EXIT)

BUSTER:

Not so fast. I know what it is: an ice cream cone. Get me an ice cream cone.

SCHEMER:

Now you hold on a minute there young man...

BUSTER:

I SAID I want an ice cream cone.

SCHEMER:

... an ice cream cone...

BUSTER:

Or I tell my Uncle...

(THIS PUTS SPEED TO SCHEMER'S EXIT.  
BUSTER STARTS TO FOLLOW, BUT STOPS  
WHEN HE SEES DAN)

BUSTER:

Hey squirt. You got anymore nickels?

DAN:

No.

SCENE 9 (CONT'D)

BUSTER:

I think you're lying.

(DAN BACKS AWAY. HE GRABS DAN IN A HEADLOCK)

DAN:

Let go! Let go!

(THEY STRUGGLE AND WIND UP NEAR THE PICTURE MACHINE)

KING (VO):

Buster!

(BUSTER TURNS. STILL HOLDING DAN'S HEAD BUT DAN IS AIMED AT THE PICTURE MACHINE)

What are you doing?

BUSTER:

Ah... we're watching little movies.

KING:

Are you having "FUN"?

BUSTER:

Oh, yes, Uncle J.B., we're having lots and lots of fun.

KING:

Excellent. Carry on. Work hard at having fun but don't forget to give yourself a five minute rest every once in a while.

(KING EXITS)

(DAN BREAKS FREE)

SCENE 9 (CONT'D)

BUSTER:

If you're still here when  
I get back, I'm going to  
beat you up.

(BUSTER EXITS)

(BECKY COMES OVER TO DAN)

BECKY:

Don't be a scaredy-cat.

DAN:

He's bigger than me.

BECKY:

<sup>try to you</sup>  
He's just a bully. Don't  
be afraid of him.

DAN:

He said he'd beat me up.  
I don't want to get  
beaten up.

BECKY:

~~lets go and~~  
~~I'm going to talk to Mr.~~  
~~J.B. King about his nephew.~~

(THEY CROSS TO THE WORKSHOP)

Don't let him push you around

Don't be afraid of him  
He is only a lot of Buster  
He's just trying to bully you



SCENE 10  
(WORKSHOP)

(THEY ENTER. J.B. KING IS BUSY LOOKING AT BILLY'S DESKTOP WITH A MAGNIFYING GLASS. HIS SLEEVES ARE ROLLED UP.)

BECKY:

Mr. King...

KING:

Look! Look what I found!

(HE WAVES THEM OVER AND HAS THEM LOOK THROUGH THE MAGNIFYING GLASS. WE CAN SEE MR. CONDUCTOR'S TINY FOOTPRINTS IN THE DUST.)

It's his footprints!

(BEHIND KING, ON THE DESK, IS MR. C. PANTOMIMING OVER KING)

BECKY:

Can we talk to you?

KING:

Certainly... You know what this means, don't you?

BECKY:

Mr. King...

KING:

It means I'm getting closer to finding him.

BECKY:

Mr. King...

KING:

I can practically feel his presence. He's within my grasp... Now where haven't I looked. Ah... there...

SCENE 10 CONT'D)

(BECKY LOOKS AT DAN)

BECKY:

... C'mon, Dan.

(THEY EXIT)

SCENE 11  
(MAINSET)

(THEY SIT ON BENCH. MR. C.  
APPEARS)

MR. C:

Having some troubles?

BECKY:

Bully troubles.

MR. C:

There are some people who  
aren't nice at all.

DAN:

Even on the Island of  
Sodor?

MR. C:

Even on the island of  
Sodor. I think it's  
time I told you about  
Bulgy.

(BLOWS WHISTLE)

There are some people who think they  
can ~~do~~ ~~anything~~  
just like ~~the~~ ~~big~~ ~~bully~~  
because they can't think of  
any other way to feel important.  
They only have power  
as long as  
you ~~are~~ ~~playing~~  
with ~~you~~  
they ~~are~~ ~~not~~ ~~any~~ ~~more~~ ~~power~~  
~~show~~  
~~how~~  
~~strong~~  
~~you~~ ~~are~~ ~~on~~ ~~the~~ ~~inside~~  
Show him what you  
say to ~~the~~ ~~bully~~ for  
your own sake  
without picking a  
fight.

SCENE 12

(TTE: #23)

SCENE 13  
(MAINSET/ARCADE)

DAN:

Did Bulgy ever beat up  
anybody?

MR. C:

Can't say that he did.

DAN:

Buster said he's going to  
beat ME up... I'm going  
to hide.

MR. C:

Now wait. Let's examine  
the situation.

DAN:

I'm going to hide first.

(DAN GOES TO THE ARCADE. MR. C.  
APPEARS ON TOP OF THE PICTURE  
MACHINE)

MR. C:

Before you hide, have a  
look in here...

(DAN LOOKS IN THE PICTURE MACHINE)

SCENE 14

(MUSIC VIDEO ABOUT BULLIES)

→ → →

→ wait to see  
for next time

SCENE 15  
(ARCADE)

MR. C:

Does that give you any ideas?

DAN:

... I better hide.

MR. C:

Sometimes with a bully,  
you just have to stand up  
to them.

*without fighting*

DAN:

This guy is BIG.

MR. C:

What if I talk to him?

DAN:

OH NO, MR. Conductor.  
He's mean. Stay away  
from him.

MR. C:

Maybe he'll listen to ME.

DAN:

He picks on me 'cause I'm  
smaller. He'll really — 'd) ✓  
pick on you. You better  
hide, too. Please.

(BUSTER ENTERS EATING AN ICE CREAM)

BUSTER:

Hey, squirt, you still  
here?

DAN:

On no. M<sup>Y</sup>. Conductor, ✓  
please disappear...

SCENE 15 (CONT'D)

BUSTER:

Who's that you're talking to?

(DAN SPINS AROUND BLOCKING BUSTER'S VIEW)

DAN:

Nobody.

BUSTER:

Nobody, huh. What ~~do~~ <sup>have</sup> you got behind your back?

(DAN SHIFTS HIS BODY TO BLOCK BUSTER'S VIEW. BUT HE GETS A GLIMPSE)

BUSTER:

It's that tiny guy my ~~dopey~~ uncle's always looking for. Get out of my way.

*huh*

DAN:

NO!

BUSTER:

Move out of my way or I'll beat you up.

DAN:

... NO!

BUSTER:

I said, I'D BEAT YOU UP!

DAN:

You get away from here...

(GETTING ANGRIER) *more determined + assertive*

You lay one hand on Mr. Conductor and I'll... I'll... turn you upside down.



SCENE 15 (CONT'D)

BUSTER:

(SHOCKED)

Upside down...

DAN:

(AND ANGRIER)

I'll... I'll spin you  
around by your feet.

(DAN STARTS BACKING BUSTER AROUND  
THE STATION)

BUSTER:

... my feet...

DAN:"

I'll... stick that ice  
cream cone on your head.

BUSTER:

Take it easy, will you.  
Calm down...

DAN:

And give me my nickel  
back.

John tell you something  
you not going to push me  
around any more  
Because I won't be pushed  
around

BUSTER:

Sure, anything you say.  
Only, please, don't hurt  
me.

come back to

(BUSTER HANDS OVER THE NICKEL)

... here... Don't hurt  
me, please...

(SCHEMER ENTERS WITH TWO MORE ICE  
CREAM CONES)

SCHEMER:

Here you go, Buster, more  
ice cream for you.

SCENE 15 (CONT'D)

(BUSTER PAUSES BY SCHEMER)

BUSTER:

That little guy's crazy.  
Stay away from him.

(BUSTER GOES RUNNING OUT)

SCHEMER:

Oh, you're in trouble now. Wait'll J.B. King finds out you scared off his nephew. His favorite, special nephew.

KING (VO):

I already know what happened.

(KING ENTERS. DAN IS FEARING THE WORST)

KING:

You were looking out for someone smaller than yourself, weren't you? That's a mighty fine thing to do. I'm proud of you, Dan. May I shake your hand?

SCHEMER:

I told him to do that. Here, have two ice cream cones, Mr. J.B. King.

(KING TAKES THE ICE CREAMS FROM SCHEMER AND HANDS THEM TO THE KIDS)

KING:

You have these. I think I'll go and have a little talk with my nephew.

SCENE 15 (CONT'D)

BECKY:

Did you get to see Mr.  
Conductor?

KING:

No. But somehow I think  
he had his little hand...  
his big hand in some of  
this.

(KING GRABS HIS JACKET AND TOSSES  
IT OVER HIS SHOULDER)

I know for sure he's  
around here somewhere.

(IN THE BREAST POCKET IS MR. C.  
GIVING THE KIDS THE CHAMP SALUTE)

(THE END)

} he has to be out  
of control of Schenck  
perhaps Schenck leaves  
so previously

? his little hand  
& his big hand.

} What happens to  
Buster,